Join t	the play	(musik A Åbei	g - text B Olsso	on 970630)						
	C	G	Am7		3	C	G	Am'	7 G	
1	I realized	d the day you le	eft that there w	ere things I d	lid'nt unde	rstand	d			
	C	G	Am7	_	G		C	G A	4m7	G
	It never	once occured to	me that there	was time to t	take you by	the	hand	d		
	Dm Am G9 G									
	It went to	oo far for you t	o give a reason	why						
	Dm	Am	G9	G						
	My letter	rs were returne	d without reply	7						
	Am	Em	ı I	3	G		G7			
		s to you are clos	ed no matter h	ow I try, do I	l know, wh	y i'ts	so	••		
Refrä	ng									
	F	G7 Em A		C F						
	Join the play, day by day, there's a role you can play									
	F G7 Em Am Dm G C F									
	You may	score low toda	y, but the end's	far away						
2	I've learned to live without you now and there's another woman by my side									
	You saw another side of me, a side I use experience to hide									
	It's easy to imagine life to turn your way									
	I realized too late to make you stay									
	1 realized	i too late to ma	ke you stay							
	What is t	the point in and	aulatina answer	da T 1						
Refrä		the point in spe	culating anywa	iyao 1 knov	v , wnere to	o go				
Stick	0	F	G	С						
Stick										
	But, we never know, when it's right or wrong to go Am Em Dm G6 G G7sus4 G									
	Am Em Dm G6 G G7sus4 G If you have lost the track, dont look back, look backback									
	ii you iiu	we lost the trace	G GOIR TOOK DAG	.K, IOOK Dack.	.back					
3	I heard that you're alone today and chosed to be withot another man									
O	i ilcura t	itat you ie alon	c today and ch	osed to be wi	itilot allotili	21 IIIa	111			
	I hope it's not because of me it's natural for anyone who can									
	1 mope it	o not because o	i ine it o itatait	ii ioi uniyone	wito can					
	You have to practise well, before you get it right									
		1								
	when there's no feeling there will be no fight									
	J									
	Experien	ce can bring us	light into the n	ight, ves I kn	ow . that it	's so				
Rofräi		0 345	0	G, y 1 141	,					